

MUSIC SCHOLARSHIP COMPETITION

CLUB INSTRUCTIONS

A contest for talented young musicians graduating from schools, who plan on continuing their music education, of the San Gabriel Valley will be held at the Covina Woman's Club **Friday, March 14, 2025**. Scholarships in the amount of \$500 each will be awarded.

Club Instructions

Before submitting entrants, read the student pages and make sure the students understand the requirements.

1. Sponsoring club should make luncheon reservations for contestants and accompanists and submit payment for reservations by District reservations deadline.
2. Special seating will be provided for students/family/accompanists not staying for lunch.
3. A club representative must arrive no later than 8:30 a.m. on Friday, March 14, 2025, to greet the club's student and escort him/her to his/her seat.
4. Club chairperson must see that the SGVD Financial Secretary receives the name, address and proof of student continuing his/her music education in order to facilitate scholarship payment.
5. Club chairperson is responsible for the distribution of rules to students.
6. **Clubs must turn in four (4) copies of all entry forms to the SGVD Music Chair person by Birthday Council January 10, 2025.**
7. Judges may choose four (4) winners; one in each category. Judges may decide if there is no winner in a category. Decision of the judges will be final.
8. Winners may be invited to perform at District Convention in May 2025.
9. Each club may enter only **one** contestant in each of the four (4) categories as follows:

Categories:

Classical Instrumental

Classical Voice

Pop Instrumental

Pop Voice

DISTRICT MUSIC COMPETITION CHAIRPERSON –

Chairwoman: Martha Rodriguez, La Puente Valley Woman's Club

620 N. Stimson Ave, La Puente, CA 91744

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MUSIC SCHOLARSHIP COMPETITION

STUDENT INSTRUCTIONS

A contest for talented young musicians graduating from schools of the San Gabriel Valley will be held at the Covina Woman's Club, 128 South San Jose Avenue, Covina on **Friday, March 14, 2025**.

Scholarships in the amount of \$500 each will be awarded.

Competition Rules:

1. Student may enter only one (1) category:
 - A. Classical Instrumental
 - B. Classical Vocal
 - C. Pop Instrumental
 - D. Pop Vocal
2. Each contestant must be a high school graduating senior planning to continue in a musical career and must be recommended by his/her school music department head or music teacher.
3. Contestants must be amateur; earnings not to exceed \$2,000 annually.
4. Each contestant is to bring his/her own accompanist if needed. The accompanist should not over-show the contestant. Tapes/CDs used in lieu of or in addition to the accompanist **must not include voices**. Contestant must provide his/her own tape/CD player.
5. Contest must dress appropriately for the performance.
6. All music must be memorized by the contestant. If any score is used, the contestant will be disqualified. Accompanist is excluded from this rule. Students performing their composition must provide the judges with a copy of their score.
7. Judges may choose four (4) winners; one in each category. Judges may decide if there is no winner in a category. Decision of the judges will be final.
8. Proof of his/her registration at a college must be submitted to the San Gabriel Valley District Financial Secretary by **November 1, 2025**. Scholarship will then be presented. If recipient does not go to a college, scholarship may be used in other ways, providing proof that the student is furthering his/her music career is submitted.
9. Appreciation certificates and a letter of instructions regarding the procedure for payment of the scholarship award will be presented the day of the music competition.
10. There is no entry fee for contestants.

All contestants must arrive no later than 8:30 a.m. on Friday, March 14, 2025. Competition will be held at the Covina Woman's Club, 128 South San Jose Avenue, Covina, CA.

Winners may be invited to perform at the District Convention in April, 2025.

Three (3) minutes shall be allowed for each solo. Judges are instructed to deduct points for overtime. **This will be strictly enforced.**

Contestants will be judged as follows:

Musical Ability – 30 points

Level of accomplishment,
Tone quality, Technical ability

Interpretation – 20 points

Phrasing and Expression

Repertoire – 20 points

Quality of selection
Appropriateness to perform

Performance – 30 points

Stage Presence and Poise

San Gabriel Valley District of Women's Clubs

MUSIC SCHOLARSHIP COMPETITION ENTRY FORM

Students: Please complete and return this form to your sponsoring club by _____

Sponsoring Woman's Club _____

Club Chairperson _____ Phone _____

Chairperson's Address _____

Type or Print Legibly

Note: Applicant must meet the following minimum requirements:

1. Must have a 3.0 GPA
2. Have verification of Legal Presence in the United States and a resident of the San Gabriel Valley District (acceptable list of verification of legal presence in the United States documents attached)
3. Be a graduating high school senior entering college or university in the fall

Classical Instrument (Instrument Name)

Pop Instrumental (Instrument Name)

Classical Vocal

Pop Vocal

Title of Composition _____

Contestants using Tape or CD must provide Player

Student's Name _____ Phone _____

Student's Address _____

Birthplace _____

Plans for musical future (see eligibility requirements)

Musical background, including training _____

Student's Signature _____ Date _____

Name of High School _____

Address of High School _____

Mandatory Signature of Music Department Head _____

Printed Name of Department Head _____

(Entry Form Continued)

ELIGIBILITY REQUIREMENTS:

1. Attending high school as a graduating senior.
2. Parents signature is required.
3. Plan to attend an accredited college/university or music school and pursue a major/minor or further music education courses.
4. Proof of registration/transcript at an accredited college/university or music school showing enrollment in music classes) must be submitted to the sponsored club president and they will submit the paperwork to the SGVD Financial Secretary for payment by November 1, 2025.

I have read the eligibility requirements and understand that I must be pursuing music career to receive the scholarship.

Signature of student: _____

Print Parent's Name: _____

Parent's Signature: _____

Parent's email: _____

SPONSORED BY (Name of Woman's Club): _____

Contact Name: _____ Phone: _____

VERIFICATION OF LEGAL PRESENCE IN THE UNITED STATES (Acceptable Documents)

1. Birth Certificate
2. Certificate U.S. Citizenship (Federal Form N-560)
3. Unexpired U.S. Passport
4. Valid permanent resident (card issued by the Department of Homeland Security/U.S. Citizenship and Immigration Services), Non-expired I-551 (issued 1977-1989) cards are acceptable
5. U.S. Certificate of Naturalization (Federal Form N550)
6. Valid State ID card or Driver's License
7. Documentation of approved deferred action status, which include DACA Program Deferred Action for Childhood Arrivals

SGVD STUDENT MUSIC SCHOLARSHIP COMPETITION PROCEDURE BOOK

For District Chairperson

Timeline:

October – January: SGVD Music Competition Chairperson needs to speak at SGVD club meetings during chairperson chats to explain the workings of the competition and to encourage all clubs to have a music chair who will prepare the competitor's entry forms to be submitted by the January Birthday Council.

October – January: Submit your ideas and suggestions to The KEY each month about ways that club music chairmen can encourage teachers to have their students be part of this competition.

December – January: A slate of three (3) judges will be needed who have a musical background and are interested in adjudicating student competitions. List of judges is included. An invoice should be submitted to the SGVD Financial Chairperson for the thirty-five dollars (\$35) honorarium given to each judge at the Music Competition.

December – January: Interested and willing clubs should appoint a music chair to oversee the gathering of qualified high school seniors who are going to continue their music studies to participate in the competition. Each Club music chairperson is responsible for the distribution of rules to students.

January: Clubs must turn in five (5) copies of all entry forms to the SGVD Music Competition Chair by the January Birthday Council. Each packet should contain their student's information and application for the competition. Each club may enter only one contestant in each category.

Clubs must be sure they are using the correct entry form which can be found on the SGVD website.

February: Prepare all paperwork for competition day. On the day of the competition you should have a binder/folder/envelope for each of the judges split into four (4) sections (one for each category) containing each student's application and a grading sheet with his/her name at the top. Also have a binder/folder/envelope for yourself with the same information. Divide the entries up according to which category they have entered.

- A. Classical Instrumental
- B. Classical Voice
- C. Pop Instrumental
- D. Pop Voice

At the front of each section include a list the competing students' names, High Schools and sponsoring club name. This way the judges can put a checkmark by the name of the winner in each category.

February: Make sure each club music chairperson knows that they are responsible for making reservations for their contestant and their accompanist and any others who are attending with them if they plan to eat lunch. Each club should submit payment for the lunches by the reservation deadline. Special seating will be provided for student/family/accompanists not planning to stay for lunch.

Competition Day:

- SGVD Music Chairperson should arrive at the venue by 8:30 a.m. to make sure judges table is set up. She should greet the students and escort them to their seats.
- Club music chairperson must see that the SGVD Financial Secretary receives the name, address and proof of student's continuing his/her music education in order to facilitate scholarship payment.
- A letter including instructions, should be prepared for each winning student. This along with a certificate will be presented at the awards ceremony following the competition.

2024 CFWC YOUNG MUSICIAN'S COMPETITION

"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything." - Plato

YOUNG MUSICIANS NEED OUR ENCOURAGEMENT!

Objective: Bring members an awareness of the importance of musical education to youth of all ages. Enlighten members to recent studies that show students in elementary through high school who participate in musical activities accomplish more academically; do not drop out of school, and continue on to college experiences.

CFWC Competition Objectives:

- Recognize the musical talent of youth in our local areas and schools.
- Stimulate our club members to secure contestants with musical abilities to participate in our competition.
- Encourage and suggest sources for students to work with, meet and become acquainted with music professionals to get advice on how to have a music career.

Contest Details:

- Applicants may send a CD, cassette, or other digital format (video recommended) of their performance to this Chairman **prior to March 1, 2025**. They do not have to be club or district winners.
- Entry forms will be supplied to clubs or districts upon request to this Chairman. A federated club or district must sponsor the entrant and be noted on the entry form.
- **Only CFWC Entry Forms will be accepted. Contest rules must be followed.**
- Judging will be done in two age categories: ages 14-18 and ages 19-24.
- One selection each from two of the following genres must be sent with the application. Please choose from the following list:
 1. Classical repertoire (Baroque, Classical, Romantic or Contemporary periods)
 2. Folk/Traditional
 3. Pop/Broadway/Musical Theatre
 4. Jazz/Blues
- Categories are Vocalist, Pianist, and Other Instrumentalist.
- Clubs or districts can submit more than one applicant in each category.
- Previous winners are not eligible to enter in the same category.

This is an annual event. Club members in all areas are urged to encourage Young Musicians & Vocalists to enter. This chairman will be pleased to visit your District or Club, offer suggestions and any assistance you may need to participate. Just contact me. Contact schools, music venues in your area and make this competition known to all young musicians!

Awards: A cash award plus certificates recognizing participation will be given to the winning entrant. In each category first prize will be \$500. The finalist in each category may be invited to perform at the state convention or at CFWC board meetings

CFWC YOUNG MUSICIAN'S COMPETITION

ENTRY FORM

____ VOCALIST ____ PIANIST ____ OTHER
MUSICIAN'S NAME: _____ MALE ____ FEMALE ____

ADDRESS: _____ CITY _____ STATE ____ ZIP _____

TELEPHONE _____ EMAIL _____

Birth Date _____ Grade in School _____

Name of School _____

(Public, Private, College or University/Name & Graduating Year)

If the participant is under 18 years of age, the entry must include

- 1) a CFWC **Minor's Consent and Release** form and*
- 2) **Publicity Release** form completed by the participant's parent or legal guardian. Both forms are at www.cfwc.org/forms*

RULES OF COMPETITION AND REQUIREMENTS:

(If you were a previous winning applicant, you are not eligible to enter again)

- Completed entry form, signed release forms (see above), brief resume, and a CD, cassette, or other digital recording format (materials will not be returned).
- Resume should include all academic AND musical achievements.
- Submission MUST CONTAIN 2 PERFORMANCES
- Deadline: entry must be received by April 1, 2025.

Music Genre #1: _____

Music Genre #2: _____

SPONSORED BY (Name of CFWC Club): _____

Contact Name & Phone: _____

Date Submitted: _____

DISTRICT MUSIC COMPETITION CHAIRPERSON –

Chairwoman: Martha Rodriguez, La Puente Woman's Club

620 N. Stimson Ave, La Puente, CA 91744 626-512-1241 Email: M1rodrig@msn.com